

We are going to plan our diary entry.

Consider
and
Practise



Who are you?

Where were you when the fire started?

What woke you up?

What did you do?

Let's record this on our planning sheet.

Independent

WALT: Plan a diary entry.

29.3.22

Context: Great Fire of London

Work completed:

independently

small group support

1:1

Where were you?

I was asleep in
my cosy bed.

What woke you up?

The sound of
crackling flames
and people shouting,
Fire!

What did you do?

I jumped out of
bed and I woke
my family up.

Think back to our senses lesson.

Consider
and
Practise



What could you see, hear, smell, feel?



Practise

wild fire

roofs collapsing

people running

burning houses



flickering flames

thick black smoke

houses exploding

dangerous fire

cobbled streets

loud footsteps

crackling
flames



people
shouting

gunpowder
exploding

babies crying

burnt bread

thick smoke



wood burning

hot wood

hot air



strong wind

cold water

hot sparks

nervous

scared

shocked

worried



petrified

terrified

brave

Let's record this on our planning sheet.

Independ



What could you see?

an uncontrollable
fire spreading across
London

houses burnt to
the ground

What could you smell?



thick, black smoke
filling my nose

burning wood



What could you hear?

loud explosions as
houses blew up

crackling flames as
my burnt down

How did you feel?



worried

shocked

Now we are going to write about
where you will go to safety.
What you do think will happen next?

Independent

Where did you go? What do you hope will happen next?

Read your plan to your partner.

Deepening

Is there anything else you would like to add into your diary?



WALT write a diary to recount the events of the Great Fire of London

I can write a diary recount about the Great Fire of London.

I can write about what I would see, hear, smell, feel if I was alive during the Great Fire of London.

I can use the Year 1 SPaG features in my writing.

Deepening - I can edit my work



Star Words



adjective

recount

diary

sense

past tense

exclamation

Today, we are going to write our diary. Let's remind ourselves of our WAGOLL.

Mrs Bennett's Diary

3rd September 1666

Dear Diary,

What a terrible day!

When I stepped out of my house this morning there was a strange smell in the air. I followed the smell down the road to Pudding Lane. It was a horrible sight around the bakery! The tall, wooden houses were covered in flames and people were trying to put the fire out with buckets of water.

The fire was spreading quickly!

I hurried back to my house and I woke my family up. We grabbed our bags and ran out onto the street. My eyes and throat were hurting because of the thick smoke. I felt very scared.

We found a boat to escape in and set sail across the river. I looked back at London and it was covered in black smoke.

I hope my friends will be safe. Has my house burned down to the ground?

Features of a Recount.

dear diary

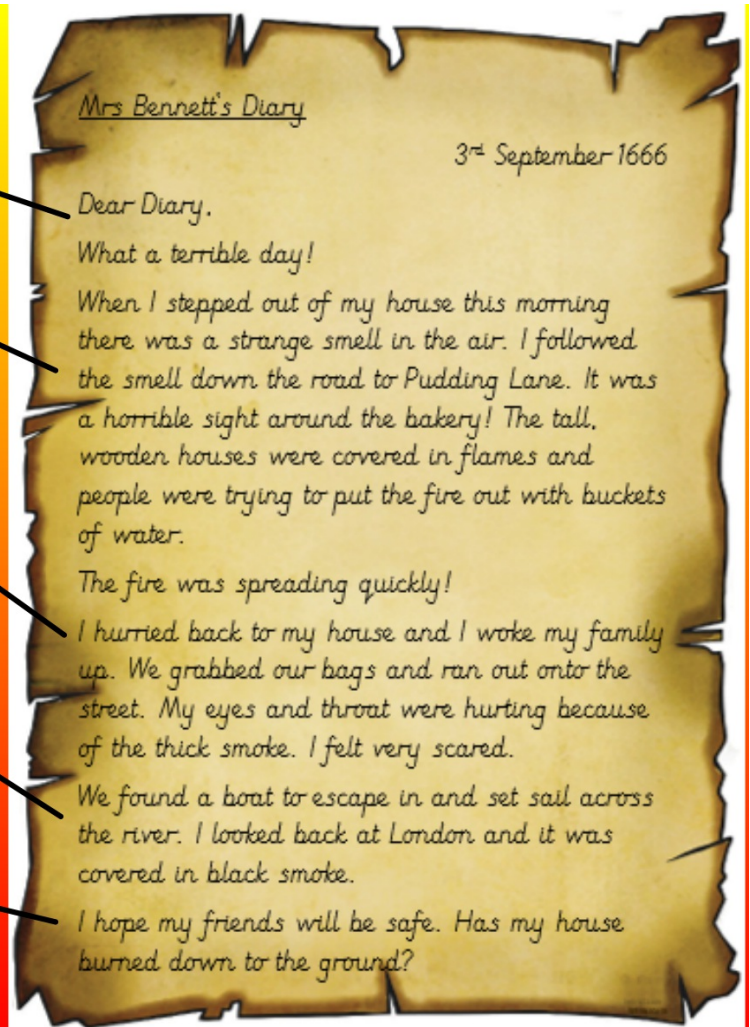
How the day began.

Detailed description
about what you
did.












Use of senses to add
detail.

What will happen next?

Chronological order.



What SPaG features can we spot?

To make my writing shine, I can use...	
Capital letters	
Full stops	
Finger spaces	
Lower case letters formed correctly	
Read aloud to an adult	
Phonics to help to spell	
Question marks	
Exclamation marks	
Suffixes	
Adjectives	
And	

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We found a boat to escape in and set sail across the river. I looked back at London and it was covered in black smoke.

I hope my friends will be safe. Has my house burned down to the ground?

Our recounts need to be in chronological order.

We are writing about our day when the GFOL started.

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We found a boat to escape in and set sail across the river. I looked back at London and it was covered in black smoke.

I hope my friends will be safe. Has my house burned down to the ground?

In our diary we want to include detail.
We can use our senses and adjectives to help us do this.

Practise



I could see...



I felt...

I could hear...



I could smell...

Practise

wild fire

roofs collapsing

people running

burning houses



flickering flames

thick black smoke

houses exploding

dangerous fire

cobbled streets

loud footsteps

crackling flames



people shouting

gunpowder exploding

babies crying

burnt bread

thick smoke



wood burning

hot wood

hot air



strong wind

cold water

hot sparks

nervous

scared

shocked

worried



petrified

terrified

brave

Read your plan to your partner.

Practise

Is there anything else you would like to add into your diary?



We need to begin our diary. What do we need to start with?

We start at the very beginning of our day.

Where were you?

I was asleep in
my cosy bed.

What woke you up?

The sound of
crackling flames
and people shouting,
Fire!

What did you do?

I jumped out of
bed and I woke
my family up.

Dear Diary,

Next write about what you could see, hear, smell, feel.
How could we start our sentences in interesting ways?



What could you see?

an uncontrollable
fire spreading across
London

houses burnt to
the ground

What could you smell?



thick, black smoke
filling my nose

burning wood



What could you hear?

loud explosions as
houses blew up

crackling flames as
my burnt down

How did you feel?



worried

shocked



Learning Stop



Which is more effective?

I could see a huge fire!

*In the distance there was a huge fire
destroying the city of London!*

Sentence starters.

I heard

Suddenly

I saw

After that

I smelt

Next

Above me

I was surrounded by

All around me

I went

In the distance

London

There was / were

As I

Next write about what you could see, hear, smell, feel.
How could we start our sentences in interesting ways?



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fire spreading across
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What could you hear?

loud explosions as
houses blew up

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my house burnt down

How did you feel?

worried

shocked

Finish your diary by saying what you think or
hope will happen next to you.

Will you survive the fire? Where will you go?














Blank lined area for writing the diary entry.

Going Deeper

Check through your work. Have you included the SPaG features?

Edit with green pen if needed.

To make my writing shine, I can use...		
Capital letters		
Full stops		
Finger spaces		
Lower case letters formed correctly		
Read aloud to an adult		
Phonics to help to spell		
Question marks		
Exclamation marks		
Suffixes		
Adjectives		
And		



Review and improve



Let's do a gallery walk.

Come back to the carpet ready to say what you liked about somebody else's work.