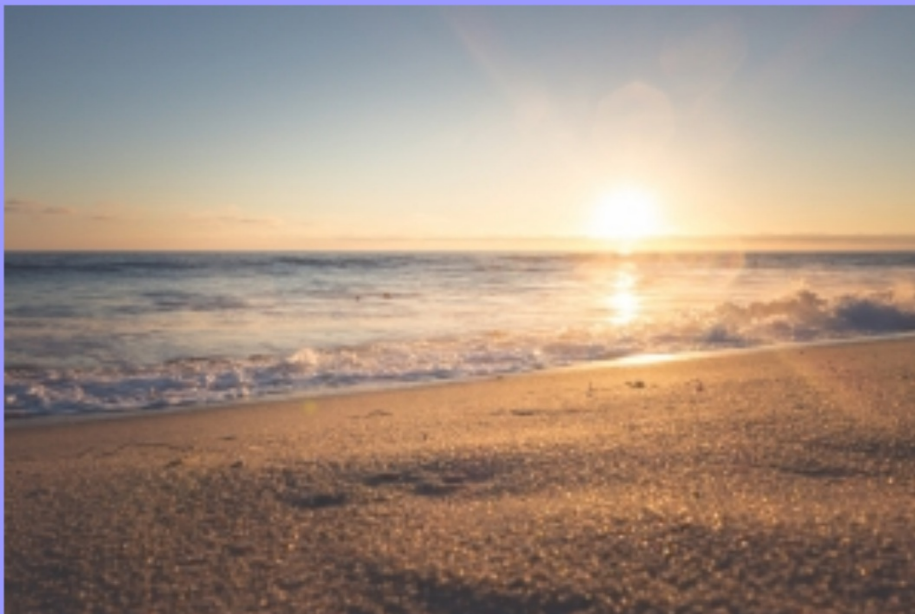


Have you ever been to the seaside?

Engage



How did you get there?

What did you do at the seaside?

Who did you go to the seaside with?

Key Learning to write a narrative using exciting vocabulary

Introduce

Success Criteria

- I can watch a short film and generate ideas from this.
- I can write a sequence of sentences using creative vocabulary
- I can use capital letters and full stops for every sentence
- I can form letters correctly with clear ascenders and descenders
- I can check my work makes sense and edit any spelling or missed punctuation

Our inspiration for today's creative writing

Introduce



Stop
video at
2.14.

This short film is called 'The Ugly Sharkling'.

Let's read our WAGOLL together...

Introduce

As we are reading, think about the SPaG features in the WAGOLL and any words you could magpie from it!

Little Phil was full of excitement. It was a warm summer's day, so he was off to the seaside with his best friend Harry. Harry was no ordinary friend because he was a spider. It was a long car journey to the seaside, but they didn't mind. As soon as they arrived Little Phil and Harry ran quickly over to the splashing waves. Harry put eight flippers on the end of his wiggly, hairy legs, and he was ready to dive in for an adventure. Little Phil and Harry jumped into the sea with a huge splash, and they swam down towards the bottom of the ocean. The two friends were having so much fun when they suddenly bumped into a large shark. At first they were terrified, but then they noticed that the shark didn't have any teeth. The toothless shark was crying because the other fish in the ocean were making fun of him. Little Phil and Harry tickled the shark to cheer him up, and they happily swam off to have fun in the ocean together.

Let's plan our creative write by answering these questions!

Practise
and
consider

Practise

Who is the small child in your story?

How do they get to the seaside?

The Ugly Sharkling

Who is their animal best friend?



How are they feeling about going to the seaside?

How do you meet the ugly sharkling?

How do you make friends with the ugly sharkling?

How could we improve this piece of writing?



Little Phil and Harry jumped into the sea.

By using adverbs and adjectives to make the writing more exciting.

What adverbs or adjectives could we use?

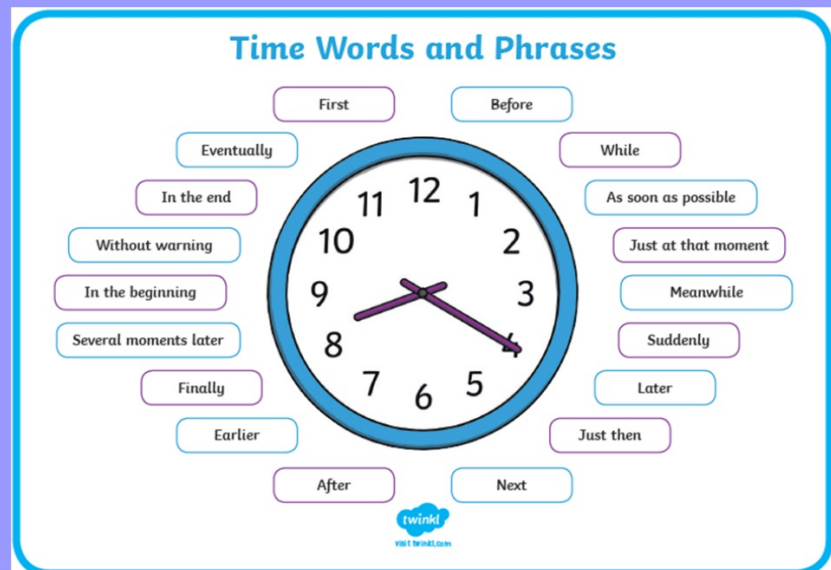


How could we improve this piece of writing?



The two friends swam towards the bottom of the ocean. Then they saw a shark, and then the shark started to cry. Then they tickled the shark and then the shark was their friend.

Use a variety of time adverbials.



Let's have a go at writing our story..

Independent
task



A series of horizontal lines for writing, alternating between blue and red lines, providing a template for a story.

Deepening

Read through your creative write - have you included these SPaG features?

co-ordinating conjunctions
&
subordinating conjunctions



capital letters and full stops

apostrophes

adverbs

spelling with phonics or Spelling Zone

Mercury	Venus	Earth	Mars	Jupiter	Saturn	Uranus	Neptune
after	kind	move	old	chased	break	great	sugar
would	mind	prove	told	child	steak	pretty	water
could	find	improve	cold	children	money	whole	grass
should	behind	door	gold	Mr	half	who	clothes
again	beautiful	floor	hold	Mrs	more	only	climb
because	any	poor	every	father	hour	wild	Christmas
people	many	there	everybody	parents	even	both	eye
used	they	most	which	busy	first	with	sure

sentences that make sense!