

## Year 2 Music Knowledge Organiser Spring 1 – Zootime

### Key Knowledge

By the end of this unit pupils will be able to:

- Sing and chant together, during Charanga lessons.
- Listen to a piece of music, during Charanga lessons, and move or clap in time to the pulse/ beat
- Listen to a range of musical pieces, during appraisal parts of Charanga lessons, reflecting on what they have heard, how the music makes them feel and whether they like or dislike the song.
- Perform copycat songs with confidence and ownership, during Charanga warm ups.
- Play alongside a song, using a tuned instrument (glockenspiel)
- Understand and identify the interrelated dimensions of music: pulse, pitch, rhythm, tempo, dynamics, timbre, texture, and structure

#### Singing

Pupils will continue to attend singing assemblies, practising singing in different pitches, tempos and be able to keep in time with the beat. Pupils in year 2, should continue to sing with ownership and confidence.

C, D, E, F and G.

#### Listening

Pupils will listen to a range of songs from the genre of Reggae. They will discuss the key vocabulary words and identify these in the songs. Pupils will discuss what they like about a song, discuss the style of the song and discuss how old they think a song is.

#### Composing

Pupils will continue to learn to play a glockenspiel alongside a song, playing the notes C, D, E, F and G. Pupils will create their own sequence of sounds on the glockenspiel, as an improvisation task. They will play the given notes and then continue to play in the same style as the song, choosing which notes to play next.

#### Musicianship

##### **Pulse/ Beat.**

Pupils will continue to use **body percussion**, (e.g. clapping, tapping knees) to play repeated rhythm patterns and short, pitched patterns on **tuned instruments** (e.g. glockenspiels) to maintain a steady beat.

##### **Pitch**

Sing familiar songs in both low and high voices and talk about the difference in sound, alongside an instrument.

##### **Rhythm**

Pupils will identify the rhythm pattern in songs and use body percussion to clap along.

### Key Vocabulary

**Rhythm** - long and short patterns played over a steady beat.

**Pulse/ beat** - a steady beat that doesn't change

**Pitch** – high or low sounds in music

**Tempo** - the speed of the music; fast or slow or in-between.

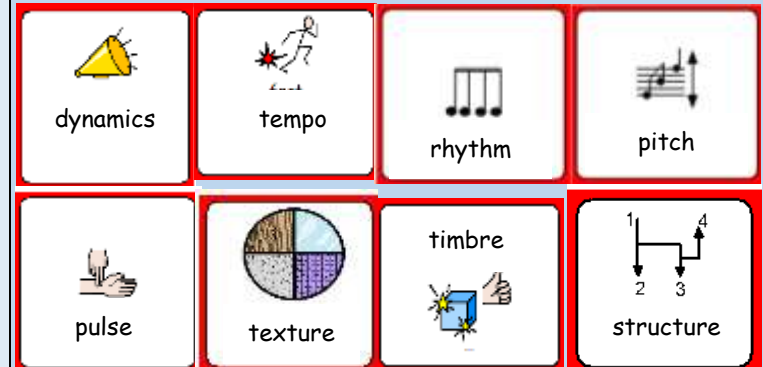
**Dynamics** – loud or quiet sounds

**Glockenspiel** - a tuned musical instrument with metal bars that are hit with a small hammer to make sounds.

**Timbre** - all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin.

**Texture** – layers of sounds in a piece of music.

**Structure** – the different parts of a song.



### Music opportunities

One class from Y2 will have the opportunity to learn a tuned musical instrument – violins. The other two classes will have this opportunity later in the year – please see your class teacher to find out when your child will be learning the violin!

Zootime is in the style of Reggae. Can you find any other songs in this genre?