

Year 1 Music Knowledge Organiser
Summer 1 – Your Imagination Charanga unit

Key Knowledge and Skills

By the end of this unit pupils will...

- Discuss what they like about a song.
- Discuss the pulse, pitch, rhythm, tempo and dynamics that they can hear in songs.
- Discuss whether a song tells a story.
- Discuss how a song makes them feel.
- Discuss similarities and differences between songs.
- Learn to sing a song as a group.
- Perform a song as a group, showing confidence and ownership.
- Play a sequence of notes alongside a song on a glockenspiel (using notes C, G and E).

Singing

Pupils will continue to sing simple songs, *chants* and rhymes, during weekly singing assemblies and during in class music lessons. Pupils will respond to visual cues from an adult, such as, stop, start, loud, quiet and counting in from adults. Pupils will continue to practice singing in time with each other and in a similar pitch. Pupils will continue to understand the importance of confidence and ownership when singing for an audience.

Listening

Pupils will learn about stories, origins, traditions, history and social context of the music they are listening to, singing and playing. Pupils will listen to songs that are linked to imagination, and will discuss similarities and differences between the songs.

Musicianship

Pulse/ Beat

During music lessons pupils warm up by walking, moving or clapping along to a steady *beat* with others, using body percussion.

Rhythm

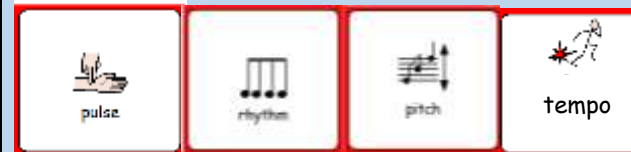
Pupils will continue singing in time with each other, keeping in time with the rhythm pattern of a song.

Pitch

Pupils sing familiar songs in both low and high voices and talk about the difference in sound. Pupils will sing in a similar pitch when singing songs.

Key Vocabulary

- **Pulse/ beat** – steady sounds in a piece of music
- **Pitch** – high or low sounds
- **Tempo** – how fast or slow a song is
- **Rhythm** – a sequence of sounds in a piece of music
- **Rap** – genre of music that has fast talking in verses or chorus
- **Similar** – what is the same about songs
- **Different** – what are differences in songs
- **Rhythm pattern** - a sequence of notes that are repeated to make up a rhythm
- **Tuned instrument** – an instrument that is pitched to notes
- **Note** – a musical sound



Linked musical artists

- We are learning about songs that are linked to using your imagination. The songs that we will be listening to and discussing are:
- Supercalifragilisticexpialidocious by the Sherman Brothers
 - Pure Imagination by Leslie Bricusse and Anthony Newley
 - Daydream Believer by John Stewart/ The Monkees
 - Rainbow Connection by Paul Williams and Kenny Ascher
 - A Whole New World by Alan Menken and Tim Rice

