Year 2 <mark>Music</mark> Knowledge Organiser Spring 1 – The Friendship Song	
Key Knowledge	Key Vocabulary
 By the end of this unit pupils will be able to: Sing and chant together, during Charanga lessons. Listen to a piece of music, during Charanga lessons, and move or clap in time to the pulse/ beat Listen to a range of musical pieces, during appraisal parts of Charanga lessons, reflecting on what they have heard, how the music makes them feel and whether they like or dislike the song. Perform copycat songs with confidence and ownership, during Charanga warm ups. Play alongside a song, using a tuned instrument (glockenspiel) Understand and identify the interrelated dimensions of music: pulse, pitch, rhythm, tempo, dynamics, timbre Pupils will continue to attend singing assemblies, practising singing in different pitches, tempos and be able to keep in time with the beat. Pupils in year 2, should continue to sing with ownership and confidence. Composing Pupils will continue to learn to play a glockenspiel alongside a song, playing the notes C, D, E, F, G, A + B. Pupils will create their own sequence of sounds on the glockenspiel, as an improvisation task. They will play the given notes and then continue to play in the same style as the song, choosing which notes to play next. Musicianship Pupils will continue to use body percussion, (e.g. clapping, tapping knees) to play repeated rhythm patterns and short, pitched patterns on tuned instruments (e.g. glockenspiels) to maintain a steady beat. Pitch Sing familiar songs in both low and high voices and talk about the difference in sound, alongside an instrument. 	Rhythm - long and short patterns played over a steady beat. Pulse/ beat - a steady beat that doesn't change Pitch – high or low sounds in music Tempo - the speed of the music; fast or slow or in-between Dynamics – loud or quiet sounds Glockenspiel - a tuned musical instrument with metal bars that are hit with a small hammer to make sounds. Timbre - all instruments, including voices, have a certain sound quality e.g. the trumpet has a very different sound quality to the violin. Texture – layers of sounds in a piece of music.