

Spring Term EYFS Collecting Colour	Topic: Colour https://www.accessart.org.uk/explorers-books-collecting-colour/ Video showing how the book is made	Cultural Capital:				
<p><u>Early Years Foundation Stage – Expressive Arts and Design</u></p> <ul style="list-style-type: none"> • Exploring and Using Media and Materials • Being Imaginative <p>Exploring and Using Media and Materials This is about how children experiment with media and materials finding out about their properties and modifying and manipulating them. It includes exploring sounds, patterns, movement and different tools and techniques.</p> <p>Being Imaginative This is about children’s explorations into the world of pretence, building on their experiences of the real world and transforming them into something new – whether through role play, music, pretend play, block play or small world play or a range of other areas.</p>						
<p><u>Enquiry Question:</u> How do different media react on different materials?</p>						
<p>Previous Learning: Pre-school</p> <ul style="list-style-type: none"> • Use of ready mixed paints, pencils, felt tips and crayons on paper. 						
<p>Future Learning (KS1):</p> <ul style="list-style-type: none"> • Identifying properties of watercolour 						
Lesson Theme	Retrieval	Learning Target:	Activity	Success Criteria	Vocabulary	Key Concepts

<p>Lesson 1 - 3: Explorers book: Collecting Colour</p>	<p>How do different medias react on different materials?</p>	<p>To explore how various media responds on a textured surface</p>	<p>In this colour exploration, pupils have the opportunity to explore how various media responds on a textured surface. This activity encourages the development of skills such as colour recognition, colour mixing, mark-making and also aims to nurture curiosity and creative risk taking. The resultant fabric sketchbooks prompt discussion, and develop ownership and oracy skills.</p>	<p>To explore different medias on a textured surface. To show signs of curiosity and creative risk taking.</p>	<p>Explore Experiment Media Colour names (red, yellow, blue) Smudge Light & firm (pressure)</p>	<p>How different medias react on different materials</p>
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<p>Lesson 4 – 6: Explorers book: Collecting Colour (colour mixing)</p>	<p>How do you make green/purple/orange ?</p>	<p>Colour mixing and making different colours from the primary colours.</p>	<p>In this colour exploration, pupils have the opportunity to explore how various media responds on a textured surface. This activity encourages the development of skills such as colour recognition, colour mixing, mark-making and also aims to nurture curiosity and creative risk taking. The resultant fabric sketchbooks prompt discussion, and develop ownership and oracy skills.</p>	<p>I can make my own colours by colour mixing – green, purple, orange. I know which colours I used to make the new colours.</p>	<p>Mixing Colour Primary Secondary Green Purple Orange</p>	<p>I can make my own colours and know which colours make secondary colours.</p>
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Learning Outside of the Classroom?



Cross Curricular Opportunity:
World/Science – exploring and experimenting

Impact/Assessment

- Monitored by sketchbook work, one to one or small group conversation, whole class discussion, final outcome.
- Identify any personal challenges preventing meeting “I Can” statements
- Identify any weaknesses common to many in class which might help identify areas you need to focus on again as a teacher.
- Identify areas of particular strength which might benefit from being developed.
- No grades to be applied, no learning objectives in the sketchbooks, no teacher marking in sketchbooks.

Expressive arts and design is one of the seven areas of the early years foundation stage and is **used to develop a child's imagination, creativity and their ability to use media and materials**. Children do this in range of ways including singing songs and making music, dancing, playing with colours, textures and design.