

Year 2 Art Knowledge Organiser

Spring 1

Theme: Expressive Painting



Key Knowledge and Skills

By the end of this unit pupils will..

Artists sometimes use, gestural brush marks to create expressive painting and also impasto and sgraffito is also used to give texture. Artists can use colour intuitively and in an exploratory manner and expressive painting can be representational or more abstract. Children will learn to enjoy, and respond to, the way paint and colour exist on the page.

Children are introduced to the idea that they can use paint in an intuitive and exploratory way and this topic starts with an introduction to artists who use paint and colour to create exciting gestural and abstract work.

Exploration of primary colours and secondary colours through expressive mark making, connecting colour, mark making and texture (of paint) through abstract work will be a focus. It is important to understand how artists build on their work, so exploration of the brush work and details of some artists will be carried out.

Drawing from a colourful still life is an important aspect of art, incorporating all the skills learned through this topic - gestural mark making with paint, and incorporate the colours and shapes to produce the still life.

Sketchbooks are used throughout to record, experiment and reflect.

Disciplines:

Painting, sketchbooks

Medium:

Acrylic paint, paper

Key Vocabulary

Life, Shape, Form, Texture, Line

Abstract, Explore, Invent, Discover, Reflect,

Line, Rhythm, Gesture, Mark

Linked Artists:

Marela Zacarías,

Charlie French,

Vincent Van Gogh,

Cezanne

